

tan; my grandmother, Mrs. Betty Bolling, equally distinct from Pocahontas; neither entertained a doubt that the picture in question was a portrait of Pocahontas. My father, also a descendant of Pocahontas, was well acquainted with the history of the picture."

Statement of Dr. Thomas Robinson, Petersburg, Va., August 20th, 1843:

"The Indian picture copied by Mr. Sully, the original of which is now in my possession, was shown to me at Cobbs, some seventeen or eighteen years ago, by Mr. Bolling, as the portrait of Pocahontas; Mrs. B., then proprietor of the portrait, was herself a descendant of Pocahontas, and widow of the representative of Powhattan. A slight inspection of the costume, satisfied me that this was the only portrait of a female, painted in the reign of James I., among the family pictures.

"With very great pleasure I bear testimony to the rigid fidelity, with which Mr. Sully has copied this very interesting portrait, notwithstanding the temptation to certain alterations in conformity with the romantic spirit of the history of the individual whom it represents, by which the effect might have been increased, without impairing the likeness. From every thing of this kind Mr. Sully has, with great propriety, abstained, while the likeness, costume and attitude have been presented with great exactness.

"The original is crumbling so rapidly that it may be considered as having already passed out of existence."

Statement of W. F. Simpson, of Va., Aug. 13, 1830:

"Dear Sully:—You requested me a few days ago to call and see the portrait of Pocahontas you have lately been busy upon, from the one which you borrowed from the descendants at Cobbs. I did so last evening while you were from home, and feel much pleasure in bearing testimony to the style in which you have executed your trust, a task so difficult from the mutilated state of the original picture, that I really thought it almost impossible for you